51

ELCHANETTE

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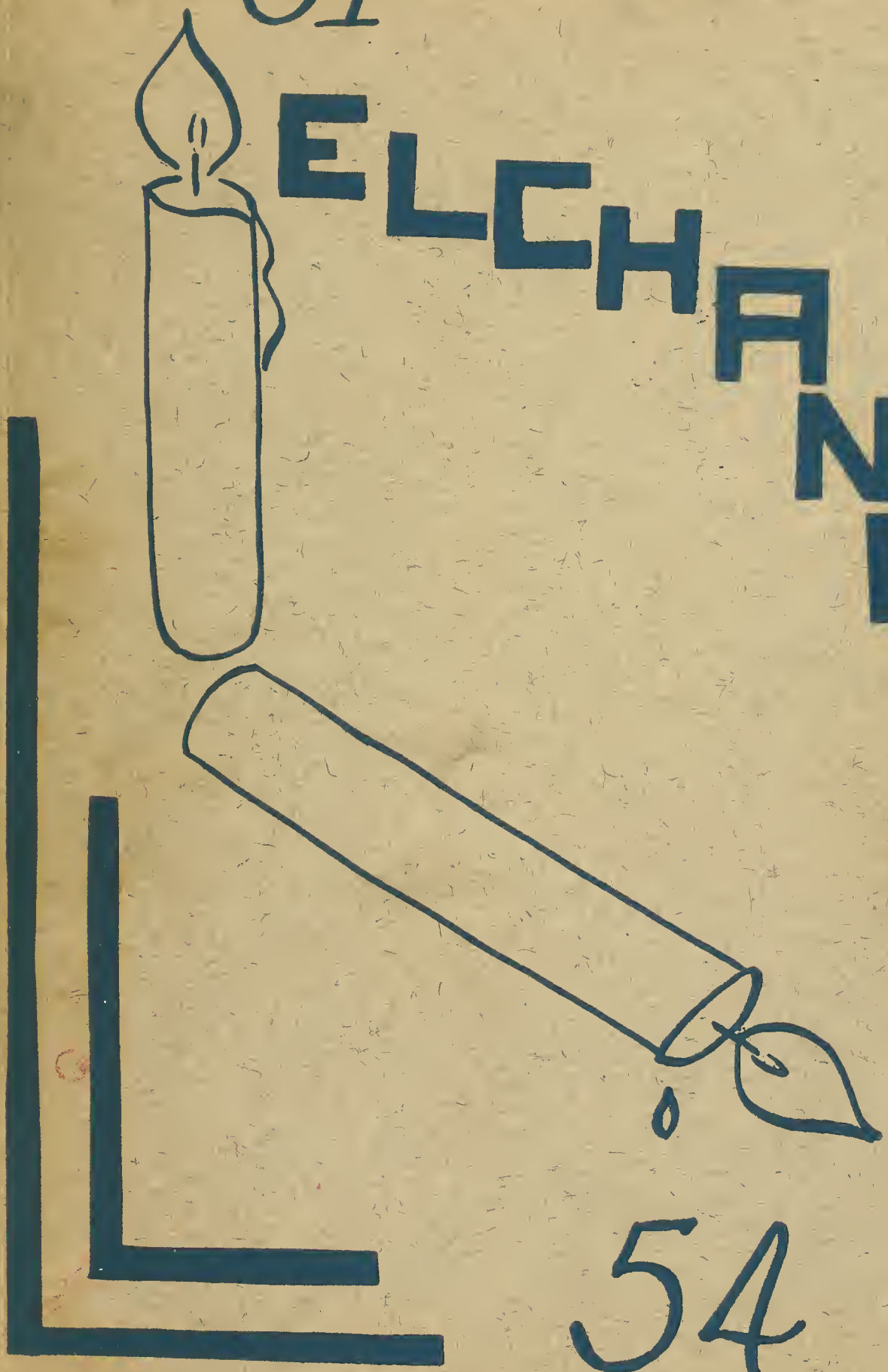


54

ELCHANETTE

1954

ואל תטש
תורת אמך

The outstanding Jewish women that have glorified the past will serve as a cherished example to future womanhood. We dedicate our graduating journal to their faithful guidance in the hope that we will aspire to their treasured ideals.

This is your personal guide
following
Jewish Women
Throughout the Ages ..

...Of Jewish Women...

Their Past ..... Page 6

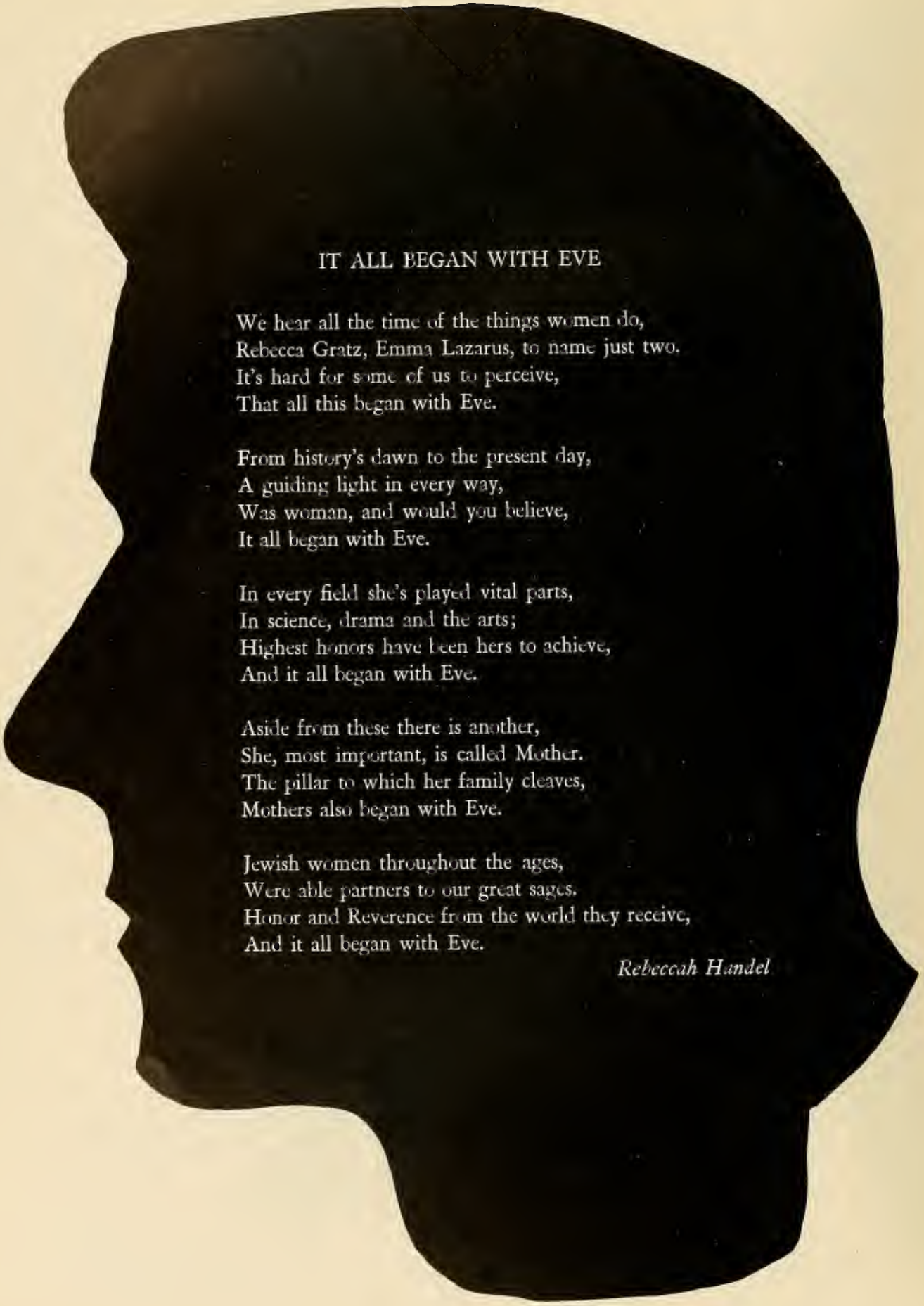
Their Leaders ..... Page 17

Their Present ..... Page 24

Their Activities ..... Page 54

Their Supporters ..... Page 63

Their Future ..... Page 80



IT ALL BEGAN WITH EVE

We hear all the time of the things women do,
Rebecca Gratz, Emma Lazarus, to name just two.
It's hard for some of us to perceive,
That all this began with Eve.

From history's dawn to the present day,
A guiding light in every way,
Was woman, and would you believe,
It all began with Eve.

In every field she's played vital parts,
In science, drama and the arts;
Highest honors have been hers to achieve,
And it all began with Eve.

Aside from these there is another,
She, most important, is called Mother.
The pillar to which her family cleaves,
Mothers also began with Eve.

Jewish women throughout the ages,
Were able partners to our great sages.
Honor and Reverence from the world they receive,
And it all began with Eve.

Rebeccah Handel

עמדת האשה

ימים הולפים, שנים עוברות ומצב אדם משתנה בכל עת.
עמדת האשה מהתחלת המאה העשרים עד עתה השתנתה כל כך שאין לתארה באומר ודברים.

האשה באירופה הקדישה את כל זמנה לבני ביתה. ואפשר גם להגיד שכמעט לא היה לה שום מגע ומשא עם העולם מסביבה, מרב העבודה והטרדה שהיתה מוטלת עליה. אך המצב באירופה לא היה כל כך טוב והרבה עזבו את מקומם ומצאו מחיתם בשאר הארצות. הרבה באו אז לאמריקה. כעת חדרו קוי אור אם גם היו מעטים בתחילה והתעורר בלב האשה רגש של אחראיות והשתתפות בבעיות העולם. האשה גם היא יצאה לחפש עבודה, גם היא חותה את דעתה בענינים פוליטיים עד שנתנה לה סוף סוף זכות הבחירה.

ידוע לכל שעמדת האשה היתה עד כדי כך חזקה במלחמת העולם השניה שהאשה עזרה לנצח במלחמה, לא בעבודתה בשדה-הקרב כי אם בעבודתה בבתי החרשת השונים שהכינו את החומר הדרוש לנצחון במלחמה.

בסוף מלחמת העולם השניה (אחרי יאוש ואבוד רב המשפחה באירופה), עדיין נשאר ניצוץ של תקוה בלבות שארית הפליטה. השאלות: „לאן ללכת?„ לאן לפנות?" היו במוחות כלם. בלב מהול רגשי עצבות ושמחה, עצבות על אבוד ששת מליונים יהודים, שמחה על שמצאו סוף לנדודיהם, פנו לעליה לארצנו הקדושה.

שם עבדו הנשים יומם ולילה בכדי שעם ישראל לא יחשב עוד לכבשה בין שבעים זאבים כי אם לעם שוה לכל אומות העולם. הנשים לִמדו את הנער ועבדו קשה לבנין הארץ. היו זמנים שהרבה קשיים עברו עליהן וכמעט נכנס בהן רגש של אכזבה, אך זכרו הנשים, שהארץ היתה טובה לשעבר, ובעמלן תשפרנה את הארץ לעתיד.

השאלה המנקרת במוחות כלנו בראותנו את מצב האשה בימינו היא: מי האשה הראויה להתהלל בתכונותיה? לתשובה זו אפשר רק לפנות לספר משלי שבו כתוב „אשה יראת ה' היא תתהלל".

שרה זוננפלד

The Light of the World

Dusk:

The melodic chant of the ritual benediction over the kindling of the Sabbath candles haunts the air, heralding the approach of the holy Queen. Each candle, a sentinel of time, shines proudly, beaming forth a tiny ray of light which glows as if with a secret vision, casting mysterious shadows whose vague shapes seem to contain the hidden secrets of the world. Look, deep in those flickering shadows lies the symbol of all the Jewish women who have passed through the annals of history kindling the lamp of humanity, shedding light on the seeds of civilization, reaping the fertile fruits to benefit all mankind.

Dark:

The lonely wail of Ghettos, of grief beneath oppression, can be heard throughout the world. The ominous cloud of death hangs heavy over the Jewish people who cry out beneath the deluge of terror. The sparks of love inherent in every woman cannot be extinguished beneath this torment of tears; instead they wield together in a flame of hope, searing the bitter fruits of war and strife and blazing a path towards the promise of a land, a nation, a dream.

Dawn:

The vibrant throb of life swells into harmony; the birth of a new day floods the sky with light. Ever since the miracle which first set the pulse of the world in motion, Jewish women have brought us the guiding lights of prophetesses, the wisdom of Judges, the spirits of warriors, and the encompassing love of motherhood. Unobtrusively, they have endowed the treasures of the world with lavish gifts, leaving an indelible imprint upon countless vocations ranging from art to science, from education to housekeeping.

With pure hearts and willing hands they have hewed compassion out of the rough stone of man's intolerance to man, smoothing the jagged edges of prejudice, molding destiny with the creation of brotherhood, the world's promise of peace.

Prophesy:

The great faith of all womanhood has served as an incentive throughout the centuries, guiding the paths of the preceding generations who have stumbled along the byways of life in quest of an ideal.

This great faith which stems from every woman is the "light of the world," and, like a shining beacon, it will continue to light the path for posterity down through the ages.

Pearl Kidansky

אשת חיל

„אשת חיל" או „האשה הצדקנית" תופשת מקום חשוב בחיי עם ישראל מדור דור. בכל ליל שבת — הערב שבו כל בני המשפחה נאספים לקבל את פני שבת המלכה — שרים שיר תהלה גם למלכה אחרת — לאשה והאם הישראלית — לאשת החיל עטרת בעלה ובניה.

מה הם קוי אפיה של אשת החיל?

שני קוים בולטים בדמותה של האשה הצדקנית: האופי המוסרי והגבורה הנפשית. האשה הישראלית שומרת ראשית כל אמונים לבעלה בכל המסיבות. בין אם הוא יוצא לפעלו מבקר עד ערב, בין אם דרכו תנההו למדינות הים לחדשים או לשנים. ועל אחת כמה וכמה אם יגלה למקום תורה רחוק — אשתו תשמר לו ברית אהבה ותפצה לשובו. לא זה בלבד, אלא שבהעדרו היא תשתדל למלא את מקומו בחיי המשפחה — להיות לבניה אם ואב גם יחד. היא לא תשקר באמנותה אפילו אם קשי התלאות יעמידנה בנסיון. כח סבלנותה לא יכשל אפילו בתנאים הדורשים כח סבל על אנושי.

מקום מיוחד תופשת האלמנה היהודית, אשר משוררנו חיים נחמן ביאליק הציב לה מצבת זכרון בשירו „שירתי". תמונה איומה ומחרדת נפש נגללת לפני עינינו.

חיי הפרנסה של היהודים ברוסיה היו קשים כקריעת ים סוף. גם גברים גבורי חיל התאבקו קשה עם גלי הגזרות וההגבלות של הממשלה הצרית שמכונים היו לשבר כל מטה לחם בבית ישראל. ומה גם אם עול הפרנסה נפל על צוארה של אלמנה מרודה — אם לילדים רבים. מה היא עושה בהסתתם כל מקורות הפרנסה? מה הוא סדר יומה של אשה עזובה כזאת — אשר עם מות בעלה התרוקן עולמה?

בשחר עם קריאת הגבר היא קמה ועושה את מלאכת הבית — מכינה האוכל לבניה היתומים ואופה את הלחם לממכר בשוק — וכשהיא מרגישה שכחותיה הנפשיים והגופניים הולכים ותמים, היא שואבת גבורה מתפלה מתעטפת: רבונו של עולם, חזקני וסמכני, מה כחי? מה חיי? ואני בלתי אם אשה. אחרי כן תצא השוקה ומן הבקר עד הערב תמכר לאכרים אטומי לב את סחורתה. ובהכריזה מגרון נחר על סחורה בשוק אז תוציא השוקה גם את כל חלבה ודמה, וכל פרוטה רקוקה בדם לבה וטבולה במררה. ובשובה אל ביתה — בלילות לא יכבה נרה בעבודת ביתה ומן השחר עד השחר פיה לא יפסק מתפלת הלחש: רבונו של עולם, סמכני בל אפל.

זו היא פרשת יומה של אלמנה בישראל הגבורה — אשר גבורי מלחמה, כובשי ערים וארצות כאין נחשבו נגדה. לא לחנם אמרו חז"ל: „בזכות נשים צדקניות נגאלו ישראל". כי האשה הישראלית היא אחד מעמודי התוך של נצח ישראל.

אסתר וואלקין

יעל

הרבה אויבים נצחנו במשך שנות קיומו של עם ישארל בעולם, על פי רב בגבורת החילים ולעתים קרובות גם בכחה וחכמתה של האשה. ידוע לנו שמקום האשה הוא בבית להיות צופיה הליכות ביתה, אך מוצאים אנו בספורי דברי ימי עמנו גם את גבורתה להציל את עמה מיד אויב.

לפני שנים רבות, בימי שפוט השופטים בישראל, היתה אשה ושמה יעל, אשת חבר הקיני. היא היתה אשה טובה שחיתה בשלום, שמרה את ביתה, וחנכה את בניה ולא הצטינה בשום דבר מיוחד. בזמן ההוא קם שונא גדול לעם ישראל ושמו סיסרא, ורק השמעת שמו הביאה היל ורעדה בלב כל העם. דבורה הנביאה ששפטה אז בארץ, שלחה את ברק בן אבינעם, אחד מגבורי העם להלחם עם סיסרא. במשך המלחמה ברח סיסרא משדה המערכה כי ראה שהנצחון בידי היהודים. הוא בא לבית יעל, ותכר אותו ותאמר אליו: „סורה אדוני, סורה, אל תירא". ויסר אליה האהלה ותשקהו חלב ומסבת עייפותו מהדרך, כעבור זמן מה, נרדם.

ויעל לבה דופק, אך יודעת היא ששלום עמה תלוי בה. לא השבה על עצמה, או על בניה אם ישארו יתומים, לקחה יתד ותבא אל סיסרא בלאט ותתקע את היתד ברקתו בעודנו ישן, — וימת!

עכשיו, בימינו היתה בחורה צעירה ושמה גם כן יעל. שונה היתה מיעל הראשונה בהרבה דרכים, אך דבר אחד היה משותף להן, שתיהן אהבו את עמן בכל נפשן.

יעל של ימינו, ישבה בישראל בכפר קטן ששמו „עין גנים". יום אחד היא היתה מטילת, והנה ראתה שני אנשים תושבי הכפר מדברים ביניהם, ואחד אומר, „התכנית שלנו עברה מצוין, מחר הערבים יתנפלו פה, ואז יהיה סוף לכל יהודי הכפר, ואחר כך..." יעל לא שמעה את סוף דבריהם, מהרה היא הבינה שהם מרגלים, ואסון נורא עתיד לבא עליהם חס ושלום.

היא מיהרה לראש ההגנה וספרה לו הכל. למחרת בערב התנפלו הערבים על הכפר אך היהודים היו מוכנים. רב האנשים נצלו אבל היו גם אחדים שנפלו בקרב, וביניהם גם היתה יעל. סופה היה מר אך חייה היו יפים והיא מתה על קדוש העם והארץ.

שתי הנשים האלה גבורות העם הן, על אחת כתוב בספר הנביאים וכל יהודי מכיר בגבורתה. את יעל של ימינו מועטים מכירים — אך סוף כבודה לבא — עוד ישירו ויספרו עליה כמו על יעל שבתנ"ך.

תמימה פקטר

הנריאטה סולד

לכל אשה חלום ומטרה בחיים. רב הנשים בישראל שבעות רצון להיות אמהות טובות ולגדל בנים שיהיו ראויים לעמוד בתוך עמם. חנה סולד לא היתה מוכנה להגביל את עצמה בתחום חיים כאלה. חלומה אחר היה. תמונת גורלה שהיא צירה לעצמה היתה שונה לגמרי, וחדשה לאנשי העולם. הסתפק לא הסתפקה בחיים שהיו מכונים אך ורק לטובתה. מגמתה בחיים היתה לעזור לכל בני ה׳ הבונים את ארצנו, ארץ ישראל.

היא חלמה על מקומות רחוקים, על ארץ אבותיה, ועל גורלה. בלבה הרגישה דפיקה חזקה שמשכה אותה לארץ עמה. היא ידעה שמטרתה בחיים היא להיות ציונית דתית ובחרה בדרך זו. אף על פי שהיו לה כל טובות עולם השעה, היא התגעגעה לטובות החיים הרוחניים. חנה ידעה שהיא תשיג את תשוקות לבה ;אם תעזור בקיום ארצה ועמה.

לכן היא יסדה את ה„הדסה״. היא אמרה שהמלחמה הראשונה שצריכים להלחם היא מלחמת הבריאות. היא יסדה בית חולים גדול בארץ ישראל. „הדסה״ שלחה אחיות ורופאים לכל קצות הארץ. הם עזרו לא רק ליהודים כי אם גם לערבים העניים שעד אז לא ראו רופא מימיהם. אם יש בארץ אנשים בעלי גוף חולה בסוף יכנס סם המחלה למוחם גם כן, והארץ לא תתקיים..

„הדסה״ יסדה גדודים של נשים בארצות הברית וגם בקנדה. הנשים עובדות בכל רגע, ואוספות כסף לבנין בתי חולים בארץ ישראל. העבודה שלהן לא נגמרה. באמת, היא מתחילה רק להתפתח. חנה סולד בנתה את היסוד החזק, אבל התפקיד נתן בידינו לבנות את יתר הבנין.

בשנת 1921, עלתה חנה לארץ ישראל וחיתה שם עד יום מותה. בעוד היותה בחיים, ראתה את פרי עבודתה הקשה. אולם עוד המלאכה מרובה.

קמנה נשי ישראל! בנינה את בנין הבריאות! כל רופא, וכל אחות, יהיה פרח נהדר בגן הבריאות, וכל אשה „בהדסה״ תהיה יד שתטע את התקוה לעתיד.

נעמי רויטמן

Sarah Bernhardt

One of the greatest talents that one can possess is the ability to convey thoughts and emotions to others. This is the rare quality that is to be found in all great actors. This trait requires an understanding of human emotions which is often brought about by personal conflicts and ordeals. Such was the case with Sarah Bernhardt, in the opinion of some, the greatest actress who ever lived.

Sarah was born in Paris, France, in the year 1845. She was of Jewish descent. At twelve, her parents had her baptized, and upon her own request she was committed to a convent.

At the age of 13, she entered the Conservatoire. There she won second prize for comedy and for drama. This inspired her to pursue an acting career. At seventeen, Sarah made her debut as an actress at the Comedie Francaise. After her debut she came to the decision that her life's desire was acting.

She lived for the moments when she could stand on the stage and hear the applause of the audience, the great mass of people whom she took close to her heart at every performance. Sarah found it easy to captivate the audience after a short time, for the spell of her acting was rare and beautiful.

Performances multiplied in number, and her fame spread. The power of her emotional acting, her magnetic personality, and her "voix d'or" soon made Sarah Bernhardt recognized unquestionably as being the greatest actress of her day. After breaking ties with the Academie Francaise, she started on a world tour.

In 1914, The Legion of Honour was conferred upon her. An accident necessitated the amputation of Sarah's leg. Nevertheless, when the World War came she played at the front, toured America and went to London.

Most actors are known only for the moment. When they die, their fame dies. When Sarah Bernhardt died, in Paris, in the year 1923, her fame continued to live. She disproved the theory of the heartless public. Sarah will always be remembered as a courageous woman who was endowed with the power of bringing whatever emotions she wished to the hearts of others. She made them forget their heartaches, and brought them into a world of fantasy, enjoyable to all. Unfortunately, she could not escape the reality of her own misfortunes.

Just as Sarah Bernhardt did not forsake her public at the time of her sorrow, we shall not forsake her memory for a long time to come.

Naomi Roitman

You and I have often hummed the haunting and hopeful tune of "Ani-Maamin," and many are the times that we whirled deliriously to the rhythm of the Horah, or pitched in joyously to the Zmirot around the Shabbat table. Yet, have we ever stopped to wonder at the origin of this music? As long as it fills our hearts with joy, or brings a reminder of our glorious history and accurately expresses our emotions in beauty and splendor and sadness, this is all that matters.

However, there is a great satisfaction in knowing that not only the unknown composers of these Nigunim were Jewish, but for us girls, there is the added pat-on-the-back of discovering that a large slice of this musical genius is composed of Jewish women.

Since Miriam the Prophetess led the Daughters of Israel in song while courageously crossing the Red Sea, Jewish women composers and musicians have expressed their hopes and anguish, and translated their thoughts into immortal music.

Jewish music has captured the colors of the skies beneath which our people have wandered. French, Russian, German—there is a dash, a sparkling of every land, in the gay and sad notes of our songs. But the leitmotif is its unique quality, the individual emphasis that singles it out from all the other music in the world. I am speaking, of course, of the "Yiddish touch."

How can I best describe this "touch" peculiar to our music? Perhaps, if you think back to all the Jewish music you have heard, you will grasp what I mean. Do you recall that quality of sadness, elusive and tantalizing, that note of joy that carries a future promise rather than a past regret, the mingling of tears and smiles? That is the "Yiddish touch."

Like our people, our music has the heart of youth and the head of age. We are the oldest in wisdom, learning and experience. But ever, and at all times, we have sung with the conviction, enthusiasm, and open heart of eternal youth. Our music is a conglomeration of our experiences.

We suffered—it is in our music. We hoped—that is in our music too. We never despaired—our history proves that, and our music accents it.

Rikki Gordon

רחל בכל הזמנים

במשך כל הדורות בתולדות עם ישראל, קמו הרבה אנשים מפורסמים שהשפיעו על בני דורם ואפילו על הדורות שבאו אחריהם. בין המפורסמים האלה נמצאו נשים, שבעקיפין גם הן תרמו גדולות לעמן. רחל נזכרת לנו כתור אשה נפלאה לא רק בדור האבות, כי אם גם אחרי כן בשנות גלותנו, ואפילו עכשיו בזמננו.

רחל אשת יעקב, אחת מהאמהות שלנו, היא סמל חבת העם. למרות החשיבות של יעקב ובניו אין להמעיט את השיבותה של רחל בדורה, ועוד יותר בדורות שבאו אחריה, ככתוב בירמיהו „קול ברמה נשמע נהי בכי תמרורים רחל מבכה על בניה, מאנה להנחם על בניה כי איננו!" דברי ירמיהו אלה מראים לנו כי בכל התקופות אנו שואבים אומץ רוח, בטחון והתעוררות לתפלה ותחנונים לפני המקום ממעין ישראל, ממקור העבר הנעלה, מאנשי המופת לדורות, מאבות ואמות האומה. יכולים אנו להפנות את פנינו דרך „שדמות בית להם" ולשמוע גם היום בעמקי נפשנו את קולה של רחל.

אחרי חרבן בית שני, האיש החשוב שנזכרים בו מיד הוא רבי עקיבא. אי אפשר לדבר על רבי עקיבא מבלי להזכיר את שם אשתו, רחל. מסירות הנפש שהיא הראתה בחייה עם רבי עקיבא באמת מוכיחה לנו את גדולתה, כי לא רק את חייה מסרה לבעלה, כי אם את בעלה בעצמו מסרה לעם ישראל. רבי עקיבא בשובו מלמודיו עם כל תלמידיו הכריז לעולם על חשיבות אשתו באמרו „תורתי ותורתכם שלה היא".

בודאי פעולותיהם של שתי הנשים הקודמות היו גדולות מאד, כי על ידן קבל עם ישראל אנשים גדולים וחשובים, אולם היתה גם בדורנו רחל אשר חייה ופעולותיה שמשו למופת לתקופתנו. ממנה יכולים אנו ללמד אמון לב ותקוה לעתיד מזהיר אפילו במצב הכי גרוע. החבה לעמה ולשפתה שהיא מראה בשיריה באמת מושבת את לבותינו. „רק על עצמי לספר ידעתי", כתבה רחל, ובאמת שיריה הם הם הייה וכובשים את הלב בכנותם, ומשפיעים על כל קוראיהם באופן שירגישו בגודלה המר ובתקותה הכבירה.

ומה נאמר על ה"רחל" של העתיד? מי יודע? יתכן וגם אנחנו נלך בעקבות אמותינו ואז גם פעולותינו ושמותינו ישארו לנצח כנכס האומה וישמשו כמורי דרך לבנים ובני בנים. כי עד סוף כל הדורות תהיינה עוד „רחלים" שכאמותיהן לפניהן אף הן תזכרנה לבנותיהן אחריהן כנשים גדולות ואמות בישראל הראויות לשמן הטוב.

הדסה קיין

Jewish Women Throughout the Ages

The physical and mental similarities and disparities between men and women are carefully noted in Jewish literature and are given full consideration by Jewish law. The Bible's many descriptions and praises of women's sterling qualities are well known, especially through the acrostic poem in Proverbs which is recited every Friday evening by the husband in honor of his wife.

Women were the first to evince willingness to accept the Torah. They did not participate in the sins of the worship of the golden calf and in the sending of the spies. It was through the merits of women that the Israelites were redeemed from Egypt. Two books of the Bible, Ruth and Esther, are named after women.

The main function of women was that of guardian of the home. "The home is the real temple of women; the education of her children is her divine service, and her family is her congregation." It was her duty to supervise all domestic matters, the maintenance of the Kashruth, the home celebration of the Sabbath and festivals, the early education of her sons and her daughters. The wife also encouraged her husband to study Torah and engage in continuous study.

As a rule, women never studied Torah as academically as men, but by constant practice they became familiar with the main body of the everyday laws. Many women are recorded as being Torah scholars in the fullest sense of the word. The legal opinion of Beruriah, wife of Meir, is quoted with deference in the Talmud. The wife of Jacob ben Judah Mizrahi continued to direct his Yeshivah after his death. The daughter of the Exilarch Samuel ben Eli of Baghdad and Miriam Shapira both taught Torah to male students from whom they were separated by a curtain. Another Miriam was one of those who brought about deliverance from Egyptian bondage; Achaliah and Salome Alexandria reigned over the Jews. During the medieval period there were a number of women scribes, translators and publishers.

In the nineteenth century the "Maid of Ludomir" functioned as a Hassidic Rebbe and had many adherents. Other worthy women were Jael, Judith and Hannah. In modern times we see the growth of Zionist and religious movements.

Thus we see that Jewish women throughout the ages have functioned in the past, present and will continue to do so in the future.

Henny Bernstein

In Memory of

Our Beloved Teacher

Mrs. Esther Schwartz

ז"ל

אשת חיל מי ימצא ורחוק מפנינים מכרה

נפטרה

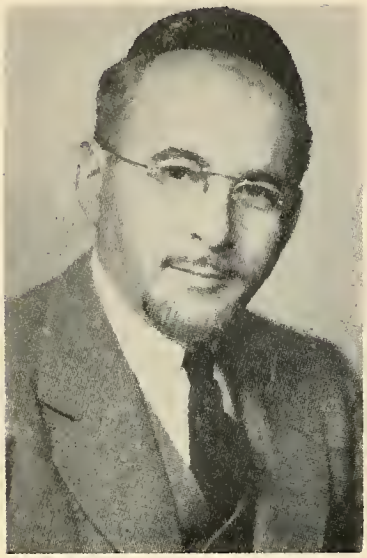
May 1, 1953 תשי"ג

ת' נ' צ' ב' ה'

JUNIOR CLASS 1954

... of their Leaders

ADMINISTRATION



Dr. Samuel Belkin, President of Yeshiva University

Dr. Shelley R. Saphire, English Principal of Central Yeshiva High School

Isaac Lewin, D.H.L; Hebrew Principal, Central Yeshiva High School

Charles Friedman, L.L.B.; Rabbi,
Administrator

Iris Cohen, B.F.A.; M.A.;
Guidance Counselor

Rosalyn Pomerantz, Sec'y

Samuel Levine, Director, Yeshiva
University High Schools of
B'klyn

"Never . . . was so much owed by so many to so few."

FACULTY

BIBLE

Leo Adler, Rabbi

Moshe Berenholz, Rabbi

Isidore Hoffman, Rabbi

Jechiel Lichtenstein, Ph.D.

Joseph Weinstein, M.S.

ENGLISH

Jacob D. Godin, M.A.

David M. Horn, B.S.S.; M.A.

Paul Ravetch, M.A.

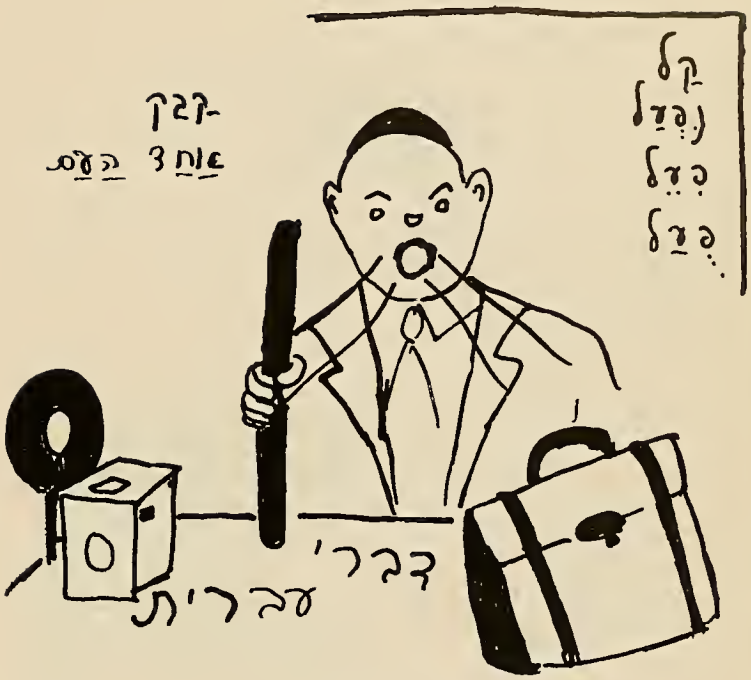
HEBREW

Hadassa Lichtenstein

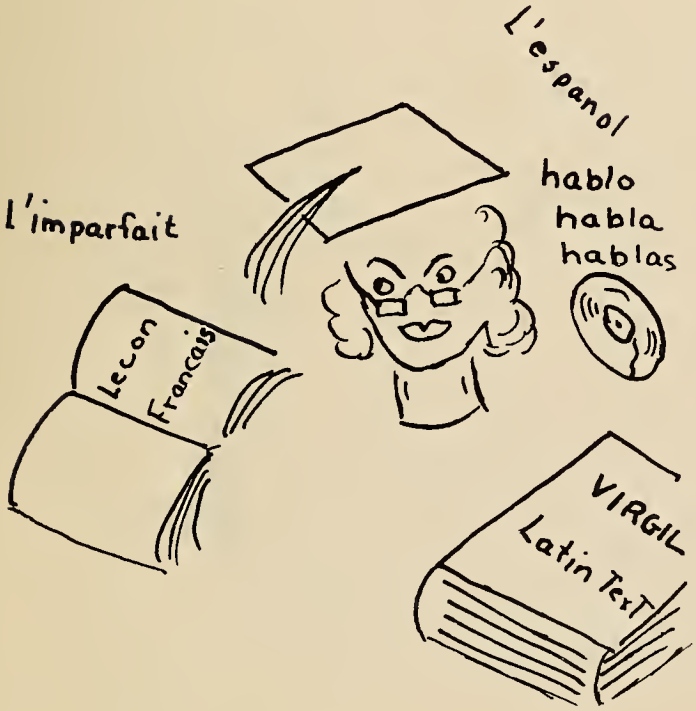
Samuel Linick, J.D.

Harold B. Perlman, Rabbi

Armin Steif



LANGUAGES

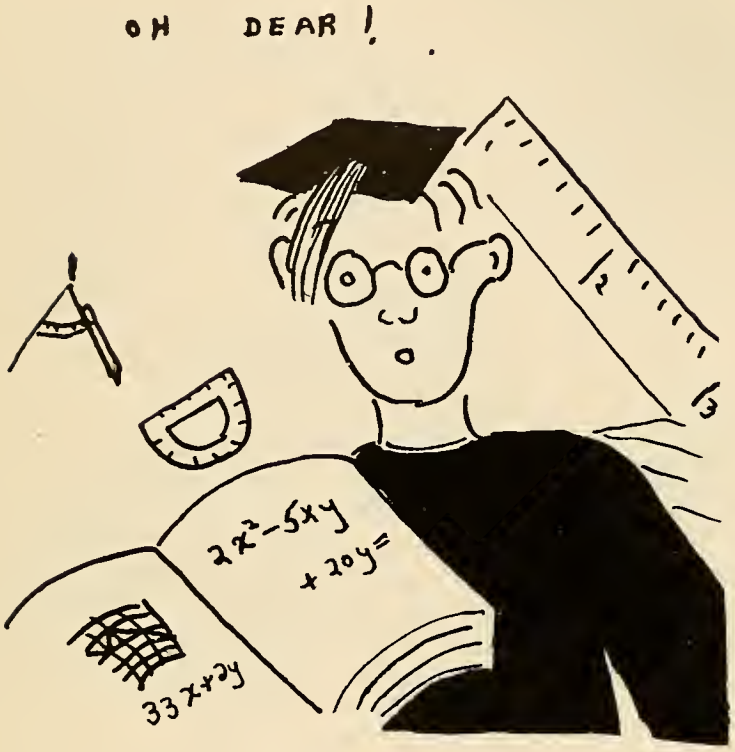


Gerda Feuer, Teacher's Diploma

Henry Fohr, B.A.

Jean Jofen, Ph.D.

MATHEMATICS



Louis Alper, B.A.

Herman Appel, M.A.

Haskel Epstein, J.D.

Rachel Leiff, B.S.

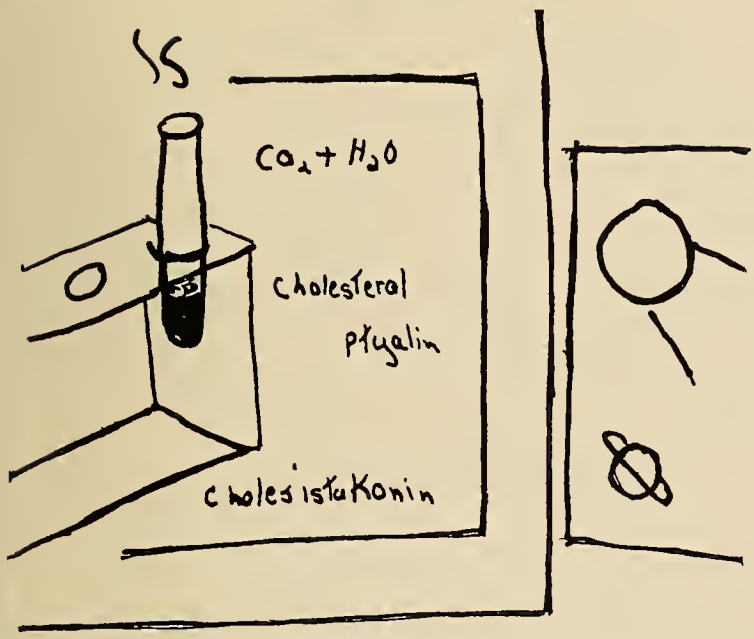
SOCIAL STUDIES

Robert Bassell, M.A.

Clarice Jaffe, B.A.

Martin Lilker, M.A.

SCIENCE



Bernard Annenberg, M.A.

Theodore Kallner, M.A.

Jerry A. Schur, M.S.

ARTS

Audrey Frank, B.S.

Emery Grossman, Music Certificate

Yona Loriner

Seymour Silvermintz, M.S.

"The . . . teacher's doctrine, Sanctified by truth, shall spread throughout the world."

SEN

Batwinick

Dina Horowitz

Roslyn Hoffman

Edith

Barbara (Beebee) Gross

Ina Wolf

Vita Slada

Sema Edelman

Rochelle Ku

Shirley Sonnenfeld

Hadassah Teitz

Sura Schreik

Gloria Frank

Nora Rubenstein

Hadassah Kain

Shirley Septytor

Rosalie Rabinowitz

Lillian

Claire Solomon

Rebeccah Handel

Audrey Katz

Renée Kirschner

Debbie Simanowitz

Diana Bernstein

Francine R. Krause

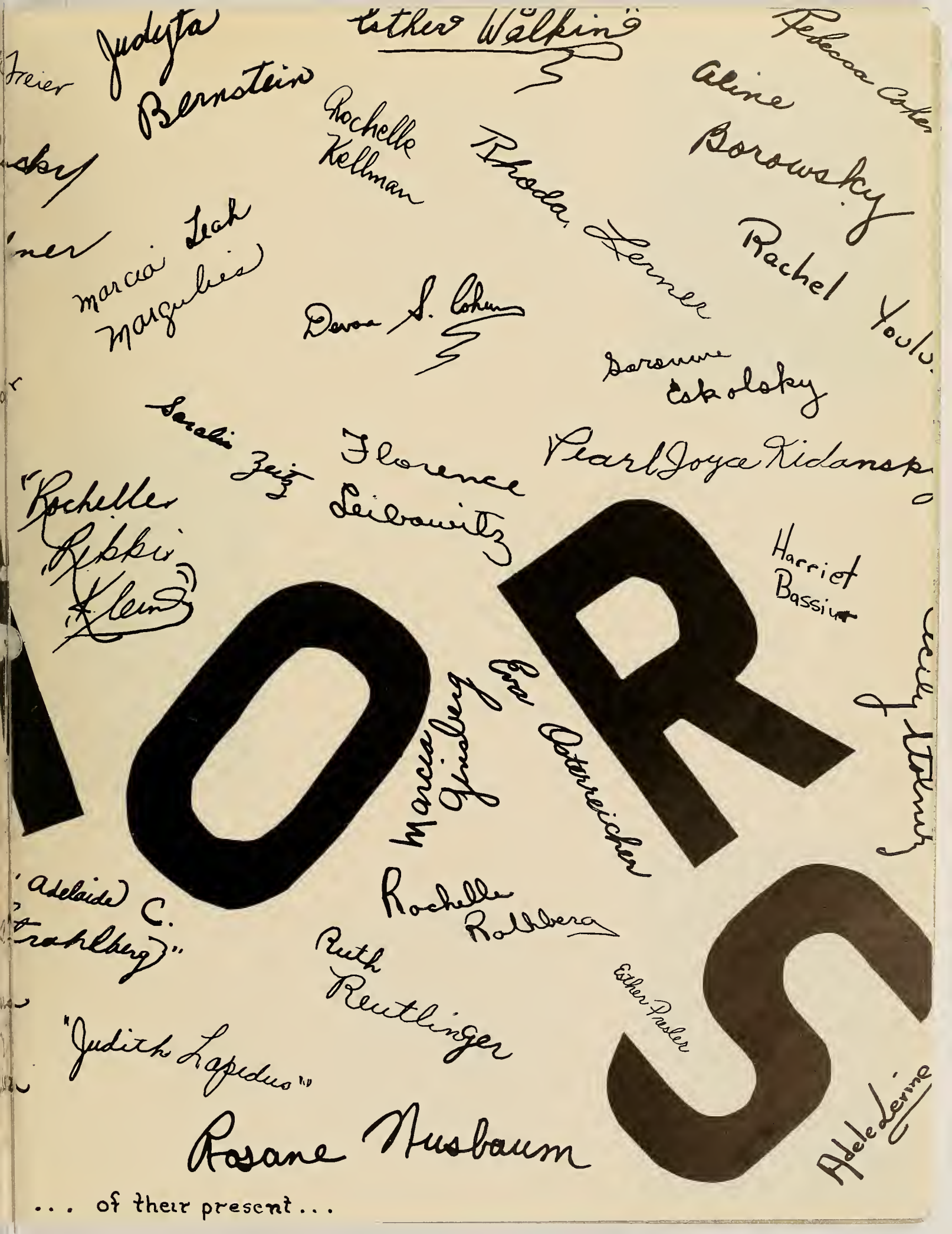
Betty Goldberg

Betty Friedman

Anne Rosenbaum

Denah

Mindy Goldman



... of their present ...

JUDYTA BERNSTEIN
Class Debating Team; Service Squad; Office Squad; Hebrew Dramatics Club.
Judyta or Judy by either known,
To find such a miss many countries you'd comb.
She's pretty, petite and has other assets;
What's more she's well versed on life's many facets.

עז והדר לבושה

ALINE BOROWSKY
Editor-in-Chief of Yearbook; Class Pres.; Service Squad; Class Debating Team.
Elchanette's "chief" is our clever Aline,
Whose dramatic ability is easily seen.
This blonde lass has great perserverance,
And is recognized by her chic appearance.

זהבה — כשמה כן היא

LEAH BOTWINICK
Arista; School Debating Team; Class Literary Mgr.; Hebrew Editor of Spark; Service Squad; Class Pres.
Dark and attractive is our Leah B,
Ever at the top scholastically;
Through this, and her mastery of the baby grand,
We find a girl of quick wit and quicker hand.

בלב נבון תנוח חכמה

REBECCA COHEN

Arista; Class Debating Mgr.; Head of Handbook Committee; Director of Class Play.

Rebecca's a friend beyond compare,
As such sincerity is quite rare.
With talents and knowledge far reaching and vast,
Her pensive perception remains unsurpassed.

מרבה עצה מרבה תבונה

SEMA EDELMAN

Arista; G.O. Sec'y; Class Librarian; Class Treasurer.

Sema, with complexion bright,
So efficient, does everything right.
As school secretary she achieved much fame;
Long will Central remember her name.

משלמת בכל המעלות

SARANNE ESKOLSKY

Arista; Class Pres.; Editor of Spark; Service Squad; English Editor of Yearbook.

To get Saranne we must combine,
A Webster, Nash and Al Einstein.
But for completion we add to these three,
Her own sweet personality.

לב חכם ישכיל פיהו

BETTY FRIEDMAN
Arista; Director of Class Assembly; Book Squad; Cheering Squad; Class Debating Team.
Our "Itch" comes from Jersey City;
To her we sing this little ditty.
In sense of humor she lacks nought,
For all her talents she is sought.

כלי יקר שפתי דעת

MARCIA GINSBERG
Class Librarian; Hebrew Dance Club; Inter Yeshiva Council.
The pretty brunette with sparkling eyes,
Is our Marcia in Central guise.
Hunter College will get a lift
From this, our very own Bronx gift.

פיה פתחה בחכמה

BETTY GOLDBERG
Arista; Class Treasurer; Class Vice Pres.; Office Squad.
Betty is a friend indeed,
To anyone who is in need.
Sweet and clever, with ideals steep,
Proving still waters always run deep.

תהלת חכמה יראת ה'

DENAH GOLDMAN
Arista; School Basketball Team; Head of Baby Sitting Committee; Sec'y of Journalism Club.
Denah's the girl whom we choose to compete,
For the beauty on De Milo's seat.
Her lips are pursed in the prettiest smile,
And what do you know, she has knowledge on file.

לב שמח וטוב פנים

DINA HOROWITZ
Arista; Talent Scout Assembly Director; Class Debating Team; Yahadut Committee.
Dina models piety,
The picture of sobriety.
But on her face she sports a smile,
Keeping her in modern style.

הדר מצוה צניעות

RENEE KIRSHNER
Carnival Committee; Service Squad; Class Librarian; School Decorating Committee.
Unassuming Renee is considered slick,
Our own Bnei Akiva-nik.
Accomplished in the field of art,
Her charming manner steals each heart.

תבונה תשמר עליך

ROCHELLE KUSHNER
Arista; Class Sec'y; Class Librarian; Service Squad; Class President.
A rare Ceil Chapman in our midst,
High up on the honor list.
Of course Rochelle's the clever lass,
President of the senior class.

ומצא חן ושכל טוב בעיני אלקים ואדם

FLORENCE LEIBOWITZ
Arista; Hebrew Editor of Spark; Class President; Elchanette Literary Staff.
Florence has a bank account
Where she deposits knowledge.
May her bankbook reach its highest
All the way through college.

רבות בנות עשו חיל, ואת עלית על כלנה

RHODA LERNER
Head of Carnival; Class Treasurer; Inter Yeshiva Council.
Rhoda is our Patti Page;
This singing lass is Central's rage.
Our Bronx gal will rise to fame;
Up in lights will be her name.

הטיבי נגן, הרבי שיר

ADELE LEVINE
Arista Coaching Squad; Service Squad; Typist for Spark.
A social butterfly, the class' belle,
Is none other than our own Adele.
Pretty, gay and so naive . . .
Say, what's that lurking up her sleeve?

חכמת אדם תאיר פניו

MARCIA MARGULIES
Arista; Hebrew Editor of Yearbook; Chairman of Book Squad; School Choir Director.
To prove that Marcia's versatile
Her marks are up in highest style.
Paderewski and Chopin cannot compete
When Marcia's at the piano seat.

חכמה בינה דעה, החוט המשולש מהרה לא ינתק

ROSANE NUSBAUM
Arista; Class Debating Team; Class Secretary; Class Librarian; Head of Charity Drive.
Rosane, her alias is "Roxanne,"
A "handsome" teacher is her fan.
Our clever friend is sure to be
A perfect fit in F.I.T.

הלומד תורה לשמה זוכה לדברים הרבה

ESTHER PRESLER
Art Editor of Yearbook; School Decorating Committee; Carnival Committee.
A bright gal from Brighton Beach,
With high ideals she's fit to preach,
Whether in her hand a brush or pencil,
The finest picture appears on the stencil.

ותהי אסתר נושאת חן בעיני כל רואיה

RUTH REUTLINGER
G.O. Vice Pres.; School Debating Team; Class Sec'y; G.O. Treasurer.
Parliamentary procedure is one of her fortes;
Add to that she's good in sports.
From this cute gal bright ideas do leap,
For besides other work, Ruthie's also our veep.

נפת תטפנה שפתותיך

ROCHELLE ROTHBERG
Class Vice Pres.; Class Librarian; Business Mgr. of Yearbook; Class Treas.; Service Squad.
Raizy has the cutest face;
Her lovely figure moves with grace.
With this sweet miss as business head,
We'll surely not be in the red.

הדר תורה חכמה

LILLAN CLAIRE SOLOMON
Arista Coaching Squad; Office Squad; Class Sec'y; Baby Sitting Committee.
She is smart as she is fair,
Of course, by this we mean our Claire.
Math and science are her meat,
With this whiz none can compete.

הדר חכמה ענוה

SHIRLEY SONNENFELD
Arista; Vice Pres. of School; Class Librarian; Service Squad; Class Debating Team.
This miss is Central's Hebrew sage,
She quotes from any Talmud page.
This comment therefore does express
That Shirley's headed for success.

כטלית שכלה תכלת

ANNA WOLF
Arista; Class Treas.; Class Vice Pres.; Head of Chalil Club.
Anna's lips have a purpose two-fold;
In the following verse her secret is told.
The first is her temperament, bashful yet bold,
The latter, her chalil, sounding music of old.

אב בחכמה ורך בשנים

HARRIET BASSIUR

Direct Senior Program; Class Business Mgr.; Senior Council; Service Squad; Leader Class Sing.

Harriet's the girl who heads our list;
Her beauty and charm 'one' can't resist.
Beauty's not skin deep in Harriet's case,
For a wonderful heart goes along with her face.

שכל טוב יתן חן

DIANA BERNSTEIN

Poster Committee; Publication Staff.

From the town of Scranton, Pa.
She popped into Central one day.
Her smile, an advertisement for Ipana . . .
Of whom do we speak? Why, of course, Diana.

בת צחוק נעים על לשונה

DEVORA COHEN

Vice Pres. of Class; Director of Senior Play; Class Sec'y; Director of Class Play; Athletic Mgr.

Devora blushes with every glance,
Her face a bright smile does enhance.
Gifted as a good athlete,
This Crown Heights girl is hard to beat.

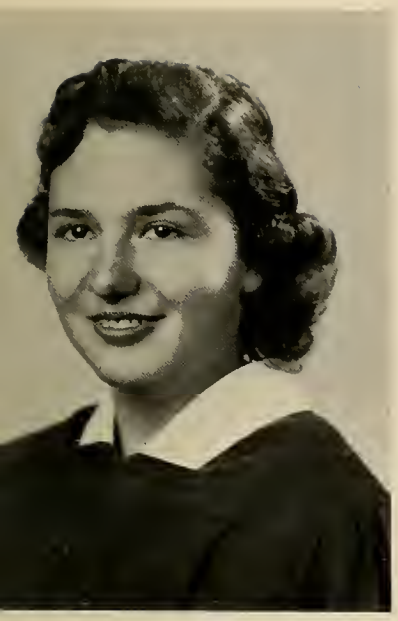
צוף דבש אמרי נעם

GLORIA FRANK

Class Treasurer; Carnival Committee; Lunchroom Squad; School Choir.

Gloria's our all-American gal,
She's pretty, vivacious and a
wonderful pal.
Happy-go-lucky, by this she is
famed,
She'll always be frank—until she's
renamed.

טובה היא מחרוץ ומפז



EDITH FREIER

School Assembly Committee; Musical Director of Class Play; Class Athletic Mgr.; School Choir.

Our Edith is quite versatile;
She plays the piano in grand style.
Her lovely voice is a rare treasure;
To know this girl has been a
pleasure.

אין לך דבר העומר בפני הרצון

BARBARA GROSS

Arista Coaching Squad; Sec'y of Class; Spark Staff.

Beebee's our gal with talent galore,
In math she's at the top.
To her the piano is no chore
Be it classical or be-bop.

דברי חכמים בנחת נשמעים

REBECCAH HANDEL

English Editor of Yearbook; Chairman of Carnival Committee; Handbook Committee; Inter Yeshiva Council.

Becky's wide and varied knowledge
Will pave her way all through college.
Her hair is blond, her lovely eyes brown,
Friendly, agreeable, with never a frown.

שפת חכם יזרע דעת

ROSLYN HOFFMAN

Spark Typing Staff; Service Squad; Office Squad.

Rozzie's the girl with the terrible fate,
Who was destined to be our part-time classmate.
Yet we know her well enough to say,
Girls as swell as she can't be found every day.

שושנת יעקב צהלה ושמחה

HADASSAH KAIN

Arista; Editor-in-Chief of Yearbook; Vice Pres. of Class; Director of Class Play; Chairman of Carnival Committee; Class Athletic Mgr.

From California east to Maine,
None can compare to "Dossie Kain."
Sincere, modest, with mind active and bright,
As Elchanette's head she's a guiding light.

בור סיד שאינו מאבד טפה

AUDREY KATZ

Arista; Senior Council; Chairman of Carnival Committee; Office Squad; Class Librarian.

Audrey is the "Katz" meow,
She's all that traffic will allow.
Poised and proper all the time,
With lovely hair and face sublime.

טובת שכל ויפת תאר

ROCHELLE KELLMAN

Arista; Class President; Class Athletic Mgr.; School Basketball Team; Book Squad; Math Club.

She's our leading mathematician,
With trigonometry quite a magician.
In Hebrew studies she can't be beat;
To be in her class is quite a treat.

אזן שומעת בקרב חכמים תלין

PEARL KIDANSKY

G.O. Sec'y; Spark Staff; School Basketball Team; Class Librarian; Spark Typist.

Down in the dpths of the deep dark sea,
There lies a gem—sign of purity.
In our class there is a girl,
The gem's namesake, her name is Pearl.

יקרה היא מפנינים

ROCHELLE KLEIN

Class Sec'y; Class Business Mgr.; Service Squad; Carnival Committee; Publication Committee.

An angelic face with devilish eyes,
She's really a pixie in disguise.
Her voice and coiffure are cute and tricky.
Of whom do we speak? Why, of course, it's Rikki.

היום דף ומחר דף וסוף כבידה לבא

FRANCINE KRAUSE

Art Editor of Yearbook; Leader of Art Club; Class Librarian; Service Squad; Office Squad.

We dream of Fran and her long pony tail,
In artistic endeavors she'll never fail.
For Rembrandt and Van Gogh cannot compare,
To Fran's ability and her long black hair.

שפת אמת תכון לעד

JUDITH LAPIDUS

Class Debating Team; Class Librarian; Office Squad; Purim Carnival; Class Business Mgr.

Judy's lovely voice and laughter
Will be rembered ever after.
Fluent Hebrew has she shown,
And by this asset she is known.

אז ימלא שחוק פיה ולשונה רנה

EVA OSTERREICHER

Class President; Class Sec'y; Cheering Squad; Carnival Committee; Spark Typist.

Eva's the girl we love to greet,
We're sure of a smile both sunny and sweet.
Her assets total quite a sum,
Proving good things in small packages come.

מכל מלמדי השכלתי

ROSALIE RABINOWITZ

Service Squad; Carnival Committee; School Choir.

Rosalie's smile is bright and sweet,
Her stylish clothes are always neat.
This gal is her own quiet way,
We know, will win success someday.

יפה תלמוד תורה עם דרך ארץ

ANNE ROSENBAUM

Arista; Class Pres.; Class Vice Pres.; Editor of Spark; Business Mgr. of Yearbook; Charity Drive Treasurer.

Bright and sincere is our gal Honey,
For Elchanette's cause she's minted money.
Her perception of math remains unsurpassed,
And in all fields of knowledge her wisdom is vast.

יגיע כפיך כי תאכל אשריך וטוב לך

NORA RUBENSTEIN
Leader of Dance Club; Hebrew Dance Club; Typing Staff.
Samba, Rhumba, and Bunny-hop,
Our dancer is always at the top.
The latest steps done with such grace,
She'll cause Arthur Murray to lose all face.

ואהבת לרעך כמוך

SURA SCHREIBER
Vice Pres. of G.O.; Class Vice Pes.; Sport Editor of Spark; Captain of Basketball Team; Head Cheering Squad; Twirling Club Head.
Basketball star, baton twirler too,
Sura's the miss of whom we speak to you.
In Central she sets the fashion pace,
Her beautiful clothes suit her lovely face.

הוה עז כנמר, רץ כצבי . . .

SHIRLEY SEPTYTOR
Class Librarian; Reporter for Spark; Hebrew Dance Club.
Two years ago from Newark came
A girl both pretty and dark.
Her wit has enlivened many a class;
In our school she's left her mark.

לענוים יתן חן

DEBRA SIMANOWITZ

Director of Senior Program; Class Librarian; Elchanette Staff; Carnival Committee.

Blonde and attractive with charm
and finesse,
Much common sense does this girl
possess.
In all of her studies she's up on her
toes,
Debbie finds favor wherever she
goes.

מהיר לשמע וקשה לאבד

VITA SLADOWSKY

Class Business Mgr.; Sec'y of Photography Club; School Choir.

Hailing from Crown Heights our
gal Vita,
Blue eyed and pretty, who could be
sweeter.
Vita means life, as everyone knows,
And our girl with vim and vitality
glows.

מאיר עינים ישמח לב

CECILY STOLNITZ

Arista; Pres. of G.O.; Class Pres.; Lab Assistant; Head of Charity Drive; Chairman of Book Squad.

Central's favorite politician
Has plenty of brains and lots of
ambition.
In the science world she's sure to
excel;
The best is to come to this pretty
belle.

אשת חיל מי ימצא

ADELAIDE STRAHLBERG

Class Vice President; Office Squad; Carnival Committee; Service Squad.

Attractive and dark and loaded with charm,
Knowing this girl will do you no harm.
Sweetness and brains all wrapped up in one,
Her sense of humor is excelled by none.

תורת חסד על לשונה

HADASSAH TEITZ

President of Arista; Class President; Leader of Math Club; Chairman of Carnival Committee; Basketball Team, School Debating Team.

Elizabeth's gift is our own Teitz,
A girl who has risen to many great heights.
From athletics to math does this girl excel,
Success is hers, it's easy to tell.

תנולה מפרי ידיה ויהללו בשערים מעשיה

ESTHER WALKIN

Arista; Class Pres.; Hebrew Editor of Yearbook; Class Librarian; Publications Committee.

Esther's knowledge is often sought,
On the average of once a day.
This girl's friendship cannot be bought;
It is freely given away.

חכמת נשים בנתה ביתה

DEBRA JOY WINTER

Arista; Class Vice Pres.; Class Treas.; Library Squad; School Basketball Team; School Debating Team.

Another Winter, the real McCoy,
But this one's branded Debra Joy.
Teachers and students have affection for her,
In fact, she's a daughter to our own Mr. Schur.

נחל נובע מקור חכמה

RACHEL YOULUS

Treas. of Class; Office Squad; Service Squad.

From Israel hails our Sabra, Ray.
In everything she has her say.
Her fluent Hebrew is a dream,

אבל אין אנחנו מבינים.
ורחל היתה יפת תאר ויפת מראה

SARALIE ZEITZ

Class Librarian; Director of Senior Program; Service Squad.

Dark and attractive, good to the root,
To continue, our Seri has knowledge to boot.
Her words are well chosen, for it is told,
Speaking is silver, while silence is gold.

אטם שפטיו נבון

Ages, Ages and Ages

Age I

Lilker herds us into the chapel, "Take Spanish, *please* take Spanish"!!! Results: Everyone takes Spanish (with exceptions, of course). . . . After two days in Central we decide it is time to visit T.A. . . . Enter Indian from Cleveland and automatically becomes Veep. . . . Accomplishment—no Hoffman. . . . Low Bridge: 1:20 P.M.—synchronized shoelace tying in Lichty's class. . . . My, the planes fly low in Shlosh's class—Moreh, what's the pitgam? . . . Mr. Bassell drops the Civics book in his excitement when Dr. Lewin walks in with a visitor in the middle of a good joke. . . . The little man with the big glasses comes into our lives, Donny and Dotty—what a good match. . . . "Where Danger Lives" and "His Kind of Women"—Bob Mitchum has nothing on Bob Bassell. . . . Is it a bird? Is it a plane? No—it's Ophelia alias Ravetch. . . . Freier! Did you bring the material???? . . . Rozzie tells the whole school to keep her engagement a secret. . . . Current Events test passed with the help of Mrs. Winter and Mr. Liebowitz. . . . Hungry? Eat at Michel's Kosher Delicatessen on Jesus and Mary Street. . . . The Freshmen clean up with the "sponge booth" at the first Purim carnival. . . . Exit Ada Rosenberg—who's Ada Rosenberg? . . . Freshman classes compete against each other for the plaque. French class triumphs with their Pesach Seder. Spanish comes in close with "Goldfarb's Gulch." . . . Rabbi Friedman teaches science to new students —Francinie Krausie, Sosilly Stolnitz, Mishmash Margulies, A. Line Borowsky, and S. Kolsky. . . . All students thrill to first Central finals (not counting those prior to exemptions of course).

Social with T.A. but . . .

Age II

Enter Rachel Gottlieb. Welcome back Esther. . . . Doorknobs in room 10 fall off—Hoffman locked out—doorknobs found three weeks later in a paper bag as we let Unger out. . . . "Clean up probe" by Mr. Kallner. . . . What's the Bio. book doing in the girl's lavatory? What's Mr. Kallner doing in the girl's lavatory? . . . The Medicine Men with the little bottles takes over Central. . . . La clase de Español goes to the movies—or rather El Profesor de la clase de Español goes to the movies. . . . Shirley, you read with such expression but finish the lines first. . . . Good-bye Kingston Ave., Exit Rachel Gottlieb. . . . Hello Snyder Ave. What a beautiful, uh. . . . Mr. Kallner, your comb is showing. . . . Spanish class comes in as victors with "Guys and Dolls" and "Casey at the Bat," and French class comes close behind with the "Pirates of Penzane." . . . Mrs. Liebowitz takes us for a long walk and tells us to bring up the rear. . . . Invasion from Mars? No—Martians don't ride bicycles—Make out my transfer—T.A. never has classes. . . . Can't hear a thing, they're making us a new building—teachers stop talking altogether as city takes over, fixing street. . . . REAL BARGAIN: Three regents in two days, with eleven finals on the side.

Social with T.A. but . . .

Age III

Edith, Bebe, and Helen leave us. . . . New Jersey continues infiltration, Pearl and Shirley arrive. . . . Blanche leaves us on Sunday—Hoffman test on Monday—Blanche gets 80 on Tuesday. . . . Q.—What's wrong with Central? A.—CENSORED. . . ."The road to Hell is paved with good intentions," sayeth the wise Wallach. . . . May I see your pink slip—admit slip of course! . . . Marcia, Betty, and Cecy raise rats and call them Napoleon, Josephine, and Maria Louisa. . . . Happy Birthday to you, Happy Birthday to whom? Well, I went to someone's party last night! . . . Cecy for President, Garci for Vice. . . . Movies provide heating but Central doesn't. . . . Flase reconstruction in South has nothing on Central—don't lean against the wall, it may collapse. . . . Renee, Razy, Rochelle, Debby, and Hadassah from new back row orchestra—all violins and shovels. . . . Mr. Bassell can't figure out why History 6, period I gets lower marks than History 6, period 3. . . . "Once in a Lifetime" but never in ours. . . . Are acute appendicitises really that cute? . . . Mr. Horn needs guinea pigs so class 6A becomes star reporters. . . . We are always Nocho . . . n Meod. . . . Aren't we lucky? We learn how to stammer in Yiddish and have classes in Jewish Ethics too!! . . . Why does French class visit their Spanish friends? Of course—they've got the room with the sharpener. . . . Teitz elected new Arista leader. . . . Now you see them—now you don't—What happened to the finals??? . . . Bear Mountain here we come. Never thought we'd do it, but we did. We missed the boat.

Social with T.A. but . . .

Ages IV

This is the begnining of the end. . . . We're big girls now—so grown up that Anna's wearing lipstick. . . . The Spanish and French classes are united as we become a 7th and 8th term. . . . What was that noise? Aline just sneezed. . . . Eva, she really didn't expire. . . . Hoffman goes overboard with 500 words —we "sit" and get 75 on report cards. . . . After three years of Central the proper authorities decide that the only solution is Mussar. . . . Rosane must resemble a banjo. What teacher is always picking on her? . . . Our books—here today, gone tomorrow (just look at Iris' office). . . . What a team!! Sura and Cecily run for G.O. Pres. and Vice unopposed—Unanimous vote. . . . Mr. Bassell informs us that he is never wrong and we shouldn't flatter our vain egos. . . . 16 weeks—80 days—2376 hours— 8,792,731 minutes and 30 periods of Hoffman until graduation. . . . Perlman's advertising agency—buy Zimmerman's pumpernickel. . . . Nobody loves us—we find that one does "behind locked doors" in Dr. Lewin's office.

Dear Dorothy Dix,

My teacher says I'll fail my English regent; in fact all my teachers think I'm an idiot. Mr. Lilker agrees but says it's not my fault (bad training). Now, I don't think I'm an idiot and my friends don't think I'm an idiot. What should I do?

A Befuddled Senior

School politicians become school janitors. . . . Why is everybody so tired on Thursday mornings—up late last night? . . . Rabbi Perlman loses his temper—Duck!—He takes to the bottle. . . . Seniors get tested on ability to graduate via inkspots and psychoanalyzation. . . . Lilker's advice to class "Go henpeck your husband." Our advice to him—Give a girl a chance. . . . How to study 300 words—don't, just study 50. . . . Bebee changes her name to Sue (Brat). . . . Dr. Lewin senses how much we miss Mr. Hoffman so we get back our fourth class. . . . 40 more days to graduation. . . . The telephone company has a new operator, S.S. zero zero zero. . . . Stern's College for Women of Yeshiva University opens with a bang—how many are attending???? . . . Graduation here we are. . . . What y'a got? Yoshva of course. Avol lo yoshavti; lo hoyu dai Kisoth.

Social with Y.U. but . . .

FIRST WOMEN'S CONVENTION

Good evening Mr. and Mrs. Universe:

Tonight a great event is taking place in Tel-Aviv, Israel. Of course, we are referring to the first convention of leading Jewish women of the day. We switch you now to the editors of the news section of our paper, Hadassah Kain and Aline Borowsky who are at this moment in the sh'aylon papered room of the Hoffman building in Tel-Aviv.

Ladies and Gentlemen, we truly wish you could all be here with us tonight. The excitement is overpowering, and everyone who is anyone is here with us in this room. Naturally it will be impossible for us to speak with all those present but we'll do our best. There on our left is the great artist Francine, better known as the second Rembrandt, and to her right the illustrious Hadassah Teitz who was nominated for the Nobel prize on the basis of her new found cure for the common cold. There's a group of people in the middle of the room; let's listen to their conversation. They seem to be discussing Shirley Sonnenfeld's newly published book on modern Israeli literature. She seems to have completely captured the attention of the eminent mathematician, Rochelle Kellman, and Esther Walkin, Professor of languages at Tel-Aviv College. Stop—we interrupt this program for a brief announcement. We have just learned that Rebecca Cohen and Rebeccah Handel have become the first two people to successfully reach the moon. It is especially significant that this happened on the eve of this Jewish Women's Convention. Congratulations! We switch you back to Tel-Aviv.

The hall has quieted down. The Chairman and Vice Chairman of this affair, Cecily Stolnitz and Sura Schreiber respectively, have now entered the room and people are beginning to take their seats. Oh, but wait, no Convention could be complete without the style added to it by those famous designers, Kushner and Nusbaum, and here they are now. Tonight we have with us the Israeli Philharmonic Orchestra. As I look at the orchestra I notice that great pianist Marcia Margulies. You know that this orchestra is the only one that has a chalil section. The one person responsible for this is a woman known to all of us—Anna Wolf. First on our program are those three musical comedy stars, Rikki Klein, Rhoda Lerner and Edith Freier. The audience is quiet as the program begins. . . . Weren't they wonderful? Just listen to that ovation. Next on the program is Nora, the successor to Arthur Murray. . . . What applause! A fifteen minute intermission will now follow. We switch you to our reporter, Pearl Kidansky, on the opposite side of the auditorium.

Thank you Aline and Hadassah. Good evening ladies and gentlemen. Well, this is a great night for all of us. As I look about me at the audience I see many well known celebrities and many personal friends. In the front I see Barbara Gross, creator of the character "Sue," known and loved throughout the world. Next to her I see Debra Simanowitz, noted decoder for the F.B.I. Next to her are Anne Rosenbaum and Rochelle Rothberg. These two women are great philanthropists whose money made this convention possible. Near them I see my good friends Rosalie Rabinowitz, Roslyn Hoffman and Judith Lapidus, the noted authority on opera of the Nineteenth Century. Sitting directly in back of her are the officers of the Crown Heights Women's organization, Gloria Frank, Devora Cohen, Audrey Katz, Rachel Youlus, Harriet Bassiur and Vita Sladowsky. Oh, I see the noted historians, Debra Winter, Florence Leibowitz and Saranne Eskolsky. Speaking to them are the "Miss Israel" winners of the past three years, Denah Goldman, Diana Bernstein and Adele Levine. I just noticed some of my friends from the various kibbutzim in Israel, Renee Kirschner, Esther Presler and Leah Botwinick. Foreign correspondent Ruth Reutlinger is covering this convention for Associated News. Miss Reutlinger is able to catch every word here because she learned stenography from Sema Edelman. Miss Edelman recently compiled a new system of shorthand designed to enable the writer to catch 250 words per minute.

From Bnai Brak we have with us tonight Dina Horowitz and Eva Ostereicher. Right now I am waving to Adelaide Strahlberg and Claire Solomon, noted biologists. I hope they see me. Oh, I just received the signal and the intermission is about over. Miss Judyta Bernstein has just announced that the first lecturers are about to be given. One on Anthropology will be given by Dr. Marcia Ginsberg. The second, on Progressive Education will be by Professor Saralie Zeitz of Stern College, the third on Modern Literature by Professor Betty Goldberg also of Stern College. Since we are not broadcasting these lectures we will switch you to the Betty Friedman Show which is now in progress.

This is the World Jewish Women's Convention in Tel-Aviv signing off for the night.

Sura Schreiber, Cecily Stolnitz &
Rebeccah Handel

What Central Girls Are Made Of

An uninformed gent once, long ago,
On the subject of girls thought there was little to know,
Wrote that a girl contains "sugar and spice,"
And thoughtfully added "all that is nice."

However, this rhyme no longer holds true,
If you see a Central girl, you'll change your view.
Her assets and charms take too long to compute;
Ask any fellow—he won't dispute.

A Central girl is curved and neat,
Not too much bone, and not too much meat,
For what can compare to three flights of stair,
When a girl has pounds she'd like to pare.

To make out well in this fair school,
A girl must surpass the golden rule.
To get her 90's she must provide,
Hard work, study and favors on the side.

A Central girl's charitable; I'll prove to you,
She'll give money and time when you ask her to.
But first take heed, for your own protection,
'Cause the money goes to the yearbook collection.

My reputation I will stake,
To say that Central takes the cake.
In conclusion, though, let me state,
Pardon if I exaggerate.

Debbie Simanowitz & Florence Leibowitz

Dear Central,

We've been together for four long years,
Through thick and thin, laughter and tears.
I suppose I should say I've had lots of fun,
Which is true, I'll admit, now I've begun.
With high ideals and a lofty dream,
In every eye a hopeful gleam.
From the five boroughs and beyond too,
For education we came to you.
We came here that first day of school,
And were promptly herded to the chapel--er, shul.
Programs given, classes assigned,
Into two strongholds we were combined.
Four years have passed and now we are older,
We're much more weary but very much bolder.
We're wise to the ways of our pedagogues,
Whom we thought of as tyrants and demagogues.
We've had lots of laughs and shed lots of tears,
It was a long hard climb, these four years.
Some of us climbed with the greatest ease,
Many of us stumbled and "skinned our knees."
You've caused us many worries and cares,
Central, and many the time you gave us a scare.
Finals and such were pains in the neck,
With their end who wasn't a wreck?
Not only the students but the teachers too,
And why was this? Because of you.
We've come to eighth term and are about to leave,
It has come so soon it's hard to believe.
The time has dragged and the time has flown,
But it has been a pleasure you to have known.
When the last class ends and we hear the final bell,
We'll leave with fond memories.

Sincerely,
Rebeccah Handel

מתן

משה קבל תורה מסיני ומסרה ליהושע
ויהושע לזקנים.... לאנשי כנסת הגדולה....

א. ד"ר יצחק לווין
ש"זכה וזכה - זכות הרבים תלויה בו"
מי יתן ועל תעודתינו נזכה לראות חתימתו.

ב. רב אדלר
בזמן שהיה "מעלה עשן כל שהוא"
מדברי מוסרו השפיע עלינו.

ג. רב ברנהולץ
"את מי יורה דעה?"
ומי לא קבלה מאה?

ד. רב הופמן
ויאמר...: "את אשר תדע ישעיהו ולמדה
ונתתי אותה לבני לאשה.

ה. רב וויינשטיין
"ואת ארצי חלקו"
ואת הנביאים פלגו.

אורח חיים רימינה

תורתנו

ואנחנו התלמידות המסיימות קבלנו ממורינו תורות
ואחרי ארבע שנים את הלקח הטוב אנו מוסרות.....

ו. ד"ר יפין
„לא תבשל גדי בחלב אמו"
„הבחור הזה, אל תלכי אתו.

ז. ד"ר ליכטנשטיין
„ידיד ה' ישכן לבטח"
„בתי אל תשכחי את זה הלקח.

ח. רב פרלמן
„כרחמיו וכרב חסדיו"
„כן בדיחותיו ותצלמיו.

ט. ועד ההנהלה
„יהב את המלאכה ושנא את הרבנות"
„האם באמת יש המשרד עבדות?

י. המורים האנגליים
מסרו בידינו אש גחלת
שתחמם אותנו לרב הועלת.

ורשמילה יישר וכבוד

. . Of their activities . . .

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Marcia Margulies—Hebrew Editor
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"From duty's path however steep . . . we ask . . . only for strength to finish well our task."

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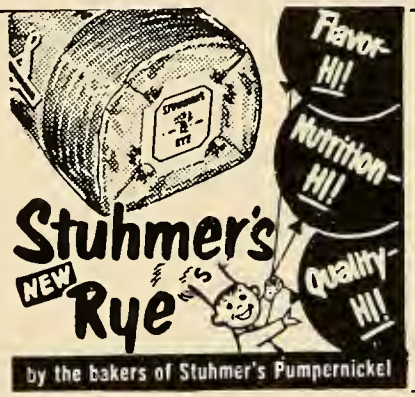

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